

Interna ourse on A

ourse on Aging Science

PROGRAM IN ADVANCE

JAN 30
- FEB 1
PARIS.FRANCE

YOUTH & AGE IN PLASTIC SURGERY, DERMATOLOGY AND AESTHETIC SCIENCE

IN 2020

At the crossroads of art & science

Science and art are often considered as disciplines with little in common. Science is the systematic and theoretical construction of knowledge1, whereas art is the intuitive and expressive construction of one's creativity. Science has a rational approach to the world and strives to eliminate ambiguity. Art, on the other hand, has an emotional approach not only to the world, but also to the individual. Art is subjective, and open handedly welcomes ambiguity.

Despite their differences, however, science and art are inextricably interwoven. "The greatest scientists are artists as well,"2 said Albert Einstein, who explained that the source of his insights has always been abstract images, feelings, and even musical patterns, instead of logical symbols or mathematical equations². Take aesthetic science for instance. Each canvas is unique, living, and breathing. It becomes a permanent representation of the work of the surgeon. As each canvas even has the ability to hold their own aesthetic value and agenda, a "successful result" becomes rather subjective. Thus, having the "artistic eye" is as equally important as having the scientific knowledge to achieve the sense of harmony that both the surgeon and subject desire.

However, when we look further into cases of aesthetic and cosmetic procedures, it can be seen as straying away from evidence-based knowledge is one of the main causes for complications. For instance, research shows that more and more patients request cosmetic procedures to look better on social media3, caused by the plethora of filters available on mobile applications. These filters blur the line between reality and fantasy3, leading patients chase an ideal that even surgeons with an "artistic eye" cannot even fulfill. In this case, the logical and scientific judgement of the experienced surgeon is necessary.

The education of surgeons is first of all scientific. That is, the elaboration of a result is performed in order to follow medical protocols. That's why there is a huge gap between artistic sense and medical education. Often this connection does not exist and - in almost all schools of plastic surgery - this point is not taught. For this reason, it is a consistent evolution for the plastic surgeon to study art. Artistic learning is the secret of growth. This refinement is fundamental. After this evolution, the training allied to technology is the perfect union. The possibility of handling tissues without damaging them, drawing them in threedimensional form is more important than the quantity executed, since this concept is not in the contemporary scientific rules. Few professionals see this. In fact, the superficial anatomy knowledge has existed for 500 years, plastic surgery a century ago and high-definition body surgeries for 15 years.

> - Felipe Massignan (Plastic surgeon, Brazil)

Medical knowledge is based on facts and it is objective. The artistic eye is a subjective opinion and is subject to vary according to current trends: it should be confined to art.

> - Daniel Cassuto (Plastic surgeon, Italy)



Is having an "artistic eye" what differentiates good doctors from great doctors in aesthetics? Or is medical knowledge or technique abilities the most

important in your practice? And why?

Most physicians have the technical skills to deliver good outcomes; however, having an "artistic eye" is critical when it come to achieving superb outcomes on a consistent and predictable manner. All patients are different and each patient must be individualized to correct the subtle nuances that

escalate outcomes from good to great. - Maurice Nahabedian (Plastic surgeon, United States)

I think judgement followed by technical ability are two of the most important assets or attributes of a good surgeon. An artistic eye is important but without judgement, knowledge and technical ability it is a rare surgeon with an artistic eye that can produce a good result.

- Foad Nahai (Plastic surgeon, United States)

Theoretical and practical medical knowledge is the most important. I think having knowledge in psychology and sociology is also very important in the field of aesthetics.

- Barbara Hersant (Plastic surgeon, France)



1 Choi, Jeongho. "Cosmetic Surgery: Is It Science or Art?." Archives of plastic surgery vol. 42,5 (2015): 672-4. doi:10.5999/aps.2015.42.5.672 2 Calaprice, Alice. (Ed.). (2000). The Expanded Quotable Einstein. Princeton, N. J.: Princeton University Press 3 Heron-Lagton, Jessica. "People are Getting Surgery Younger Than Ever Before." Dazed Beauty, 29 Mar. 2019.

I CAS

Give texture to your practice.

Like artwork, aesthetics of the face & body results from a combination of masteries and endowments. A great masterpiece is the outcome of superior quality material reworked with the skills and sense of the artist, and the craftsmanship of the artist depends not just on his hours of practice, but also on how he understands the task and applies the correct techniques to the material. Aesthetic treatments follow a similar design.

The last decade has seen an explosion in aesthetic treatments, fueling the aesthetic market and leading to the introduction of innovative tools and treatment options that allow physicians to redefine youth and age. Absorbing and acquiring technical skills is of obvious importance, however what differentiates the good from the great involves a broader knowledge across fields. All fields are multifaceted, therefore it's crucial to also study the branches diverging from one's primary specialty.

IMCAS congresses are unique in their pedagogical approach—while each of the diverse specialties represented at the congresses is distinguished for its individual value, IMCAS strives to provide the synergy manifested when the great minds in each of the different fields gather to exchange, and unite for the progress of aesthetic treatments. The international faculty of 800 world-renowned experts along with the numerous partnerships with academic societies around the world are evidence to the collective spirit that IMCAS embodies, serving also as a guarantee that the educational material is objective and accurate.

The scientific program of this year's IMCAS Annual World Congress is designed embracing the junctions and differences in dermatology, plastic surgery and aesthetic sciences. The sessions cover 15 key themes, which include injectables, lasers & EBD, clinical dermatology, face surgery, breast & body surgery, body shaping, peelings, genital treatments. Based on the topic, the sessions are regrouped into a "series" so participants can choose to follow into its depths or explore a new subject to broaden their spectrum of knowledge.

IMCAS offers educational sessions for all aesthetic practitioners both novice and experienced. Young dermatologists and surgeons are encouraged to follow the Young series for presentations that cover global overviews of basic procedures. For the more seasoned professionals, the Anatomy series encompasses the classic Anatomy on Cadaver Workshops which focus on the anatomy and techniques pertaining to non-surgical aesthetic procedures through a simultaneous transmission of live dissections and live demonstration of procedures on a patient.

The Live Aesthetic Surgery Course, part of IMCAS Surgery follows a similar format. Watch as the world's most respected surgeons reveal step-by-step their surgical techniques, synchronized with dissections on a cadaver for a profound look at the anatomy of the relevant areas.

Topping up the scientific program is the novel introduction of a topic: Artificial Intelligence (A.I.) and robotics. Take a step into the future and discover the developments made in this field, and learn how their application could affect individual practice methods.

Fifteen rooms in parallel means it's impossible to be everywhere at the same time. IMCAS Academy guarantees your learning on the go. Learn smarter with this easy to use app, the e-learning platform that proposes over 3,500 presentations from IMCAS and partner congresses for members to watch and re-watch the sessions they want at their own pace and time. Come to the Academy booths during the congress to discover its functions.

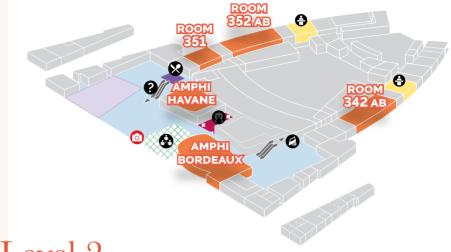
IMCAS is an annual reunion giving you the opportunity to reconnect with peers. The Networking Cocktail and the Gala Dinner are highlight evening events. Unwind, exchange, and add another level of richness to your congress experience.

Bienvenue à Paris!

Dr Benjamin Archer AND THE IMCAS SCIENTIFIC BOARD



Level 3



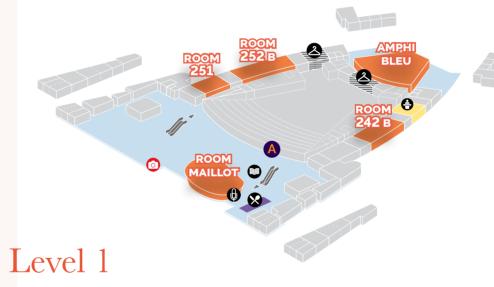
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- CONFERENCE ROOMS
- EXHIBITION

LEGEND

- LE CAFÉ PARISIEN (VIP LOUNGE - OPTIONAL SERVICE)
- HOSPITALITY SUITE
 EXCLUSIVE ONLY TO THE GUESTS
 OF THE SPONSORING COMPANY
- CLOAKROOM
- COURTYARD VIDEO PAPER STAGE
- E-PUBLICATIONS
- 1 IMCAS EXHIBITOR SERVICES
- LINKSEVENT EXHIBITOR SERVICES
- FOOD COURT ALL-DAY OPEN BAR
- A IMCAS ACADEMY
- JOURNAL CORNER
- MAGAZINES AND FUTURE CONGRESSES DESK
- PUBLIC LOUNGE AREA
- 2 INTERVIEW BOOTH
- NETWORKING COCKTAIL
- SELFIE CORNER
- В РНОТОВООТН
- ♠ TRANSLATION HEADSETS
- MASSAGE STATION

Level 2







PALAIS DES CONGRÈS

2 Place de la Porte Maillot, 75017 Paris (France) 40 min from Charles de Gaulles (CDG) airport 30min from Orly (ORY) airport

BADGE TRANSFER & CANCELLATION POLICY

Once you purchase a badge under your name, it is not transferable to another individual. However, if you cannot attend due to sickness or emergency, the IMCAS team may consider converting it into credits to be redeemed within the coming year or get a refund following our cancellation policy upon sufficient proof.

CLOAKROOMS (LEVEL 2)

Two cloakrooms are at your disposal on Level 2, on in Room 252 and the other in the corridor outside Amphi Bleu during the entire congress.

CONFLICT OF INTEREST (COI) POLICY

IMCAS insists on transparency in all scientific courses, therefore each speaker is required to disclose whether or not their presentations contain any commercial bias or financial support received.

CERTIFICATE OF ATTENDANCE & CME ACCREDITATION

IMCAS offers Continuing Medical Education (CME) credits for practicing physicians. To retrieve CME credits, each registered delegate has to fill in the online evaluation form within 30 days following the congress on www.imcas.com. Once completed, a certificate of attendance will be available for download, along with a full explanation on how to claim the CME credits.

EDUCATIONAL GRANT

A grant is a financial donation from a company. Funds are given by the donor to support a project or program; however, the scientific content is developed entirely by the Scientific Committee which makes them eligible for CME accreditation.

EXHIBITION HAL

The exhibition of over 280 companies is open all three days on all three floors, and is accessible to all badge holders. Visit our website for the updated list of sponsors.

FOOD & BEVERAGE (ALL LEVELS)

- Coffee breaks: Complimentary coffee and beverages are served all day on all floors.
- Food courts: A restaurant and food courts that serve delicious meals and refreshments for purchase on each floor.
- Animation carts: Look out for tuk tuks throughout the exhibition hall, and enjoy the snacks and beverages they offer during the conference period!

General info mark this page

HOTEL RESERVATION

Please book your accommodation directly through the IMCAS website. Alliance Meeting is the official IMCAS travel agent who will handle all matters concerning hotel accommodation.

Alliance Meeting

Contact: Margaux LLEDO Phone: +33 1 71 33 14 09

Email: imcas@alliancemeeting.com

Website: http://imcas.alliancemeeting.com

IMCAS ACADEMY (LEVELS 1 & 2)

Turn to page 20 and discover all that IMCAS Academy has to offer! Head over to one of the Academy booths to try it for yourself, and benefit from a special offer available only during the congress!

LEARNING SPOTS (LEVEL 2)

Keep an eye out for these learning spots for additional learning opportunities outside the sessions.

- $\mbox{\sc E-posters:}$ Digital presentations displayed in the designated area.
- Open stage talks: Oral presentations taking place in the Courtyard stage.
- Journal corner: Delegates have free access to scientific journals peerreviewed by medical societies.

NETWORKING COCKTAIL (LEVEL 3)

Taking place on Friday evening in front of Le Café Parisien, the Networking Cocktail provides the perfect opportunity to expand your professional network and to socialize in open and engaging conversations

NEW EXPERIENCES & EVENTS

- Grand opening ceremony: A grand opening for a grand event, join during the first lunch break of the congress for important opening our scientific board, KOLs and special guests

- Massage station: A team of professional massage therapists are on-site to remove any fatigue and revitalize your day.
- Meeting point: Every floor of the venue has a tall post marked
- "Meeting point" where you can give rendez-vous to regroup.

OFFICIAL LANGUAGE & TRANSLATION

The official conference language is English, but simultaneous translation from English to Russian is offered in selected rooms.

OPTIONAL EXTRAS

Add flavor to your badge with these optional extras for an additional fee at the Registration desk.

- 1-Hour Target Courses: Various 1-hour in-depth courses on a topic of your choice, led by 1 to 2 experts of the theme. We recommend that you choose up to a maximum of 3 Target Courses in order to enjoy the whole congress!
- 2-Hour Video Courses: Various 2-hour courses on a topic of your choice where experts showcase videos for a practical training approach.
- Lunch for delegates: Lunch is added option (£54 for the three days) and can be picked up at the food courts found on each floor.
- Le Café Parisien VIP lounge: Accessible exclusively to delegates who have registered for the "All Inclusive" Pass or purchased the VIP lounge option, Le Café Parisien is a secluded, comfy lounge that gives you a moment of calm in the midst of the bustling congress.
- Gala dinner & After party: The Gala Dinner offers a fabulous ending after intensive learning. Enjoy the fine dining and entertainment at the Pavillon Cambon Capucines and unwind with friends and colleagues.

The dinner takes place on Saturday night at 8pm. Come to the Registration desk to check for prices and seat availability.

PHOTO BOOTH (LEVEL 1)

Take a candid photo with a professional photographer, and relive the congress moments post-congress when the pictures will be uploaded to the IMCAS social networks.

PROFESSIONAL PORTRAIT STUDIO (LEVEL 1)

A complimentary service for professional portraits taken in a studio equipped with a professional photographer and a make-up artist.

RAFFLE (LEVEL 1)

Come to the Samyang booth and drop off your raffle ticket.

The draw for the winner takes place on Friday during the coffee breaks.

SELFIE CORNER (ALL LEVELS)

Capture the moment forever and bring home a personalized souvenir. Our Selfie corners welcome you during the entire congress.

SOCIAL MEDIA

Follow us for updates and special events! @imcascongress

SPEAKER'S PREVIEW ROOM — CLUB LOUNGE (LEVEL 1)
Only accessible to speakers. Speakers must upload their presentations here.

SPONSORSHIF

A sponsorship for a session entails a partnership with IMCAS and the sponsoring company. A company provides direct financial support for an activity and in return, the sponsoring company may present lectures promoting their product. The content of these sponsored sessions are therefore not endorsed by IMCAS.

TECH BAR & COWORKING SPACE (LEVEL 3)

For the participants who are always "on-the-run", the coworking space provides a quiet area to boost your productivity.

WRISTBAND

All badge holders receives a wristband upon arrival to be worn at all times for access to the conference.



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Meet your faculty in Paris

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THURSDAY JAN 30

updates on imcas.com

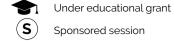
Anatomy Artificial intelligence on Cadaver & robotics

FULL DAY SERIES

Cell therapy & PRP

Clinical dermatology Cosmeceuticals Female Genital

treatments



Sponsored session

Male treatments

Market & innovation Practice management

Regenerative medicine & lipofilling

Regional masterclasses

surgery

Hair

restoration

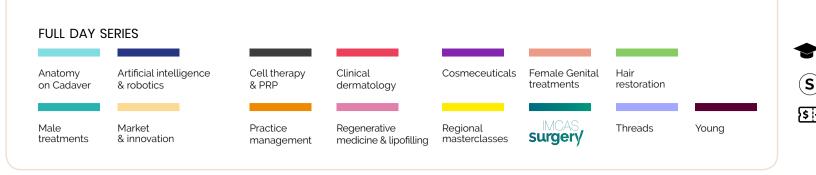
Threads Young \$: Option - requires additional fees

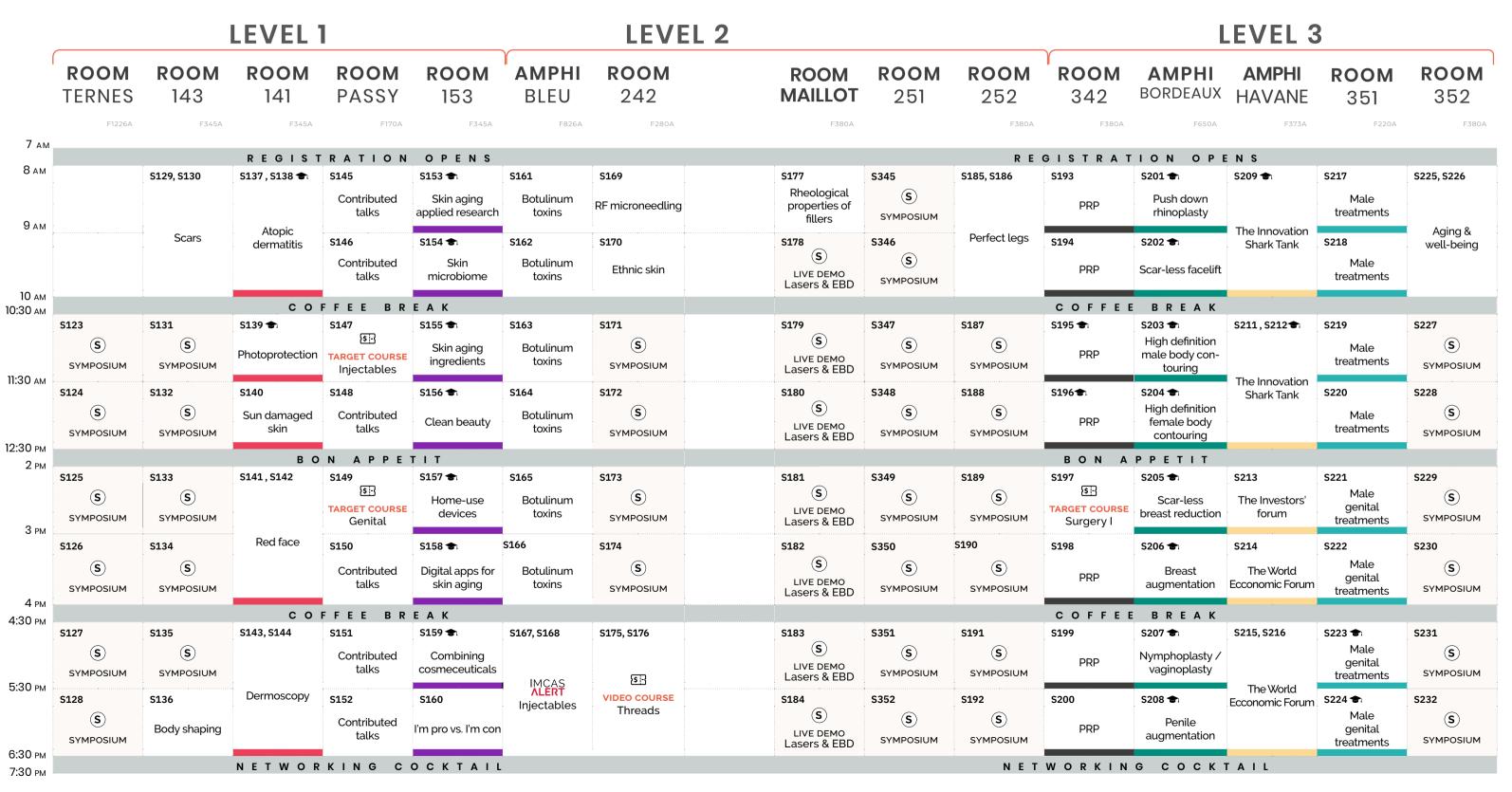
LEVEL 1 LEVEL 2

LEVEL 3

	ROOM TERNES	ROOM 143	ROOM 141	ROOM PASSY	AMPHI BLEU	ROOM 242	ROOM MAILLOT	ROOM 251	ROOM 252	ROOM 342	AMPHI BORDEAUX	AMPHI HAVANE	ROOM 351	ROON 352
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	Cadaver Workshop	Lasers & EBD		Contributed talks	SYMPOSIUM	S SYMPOSIUM	Product analysis cutaneous ultrasound	S SYMPOSIUM	SYMPOSIUM	Breast reconstruction	Live surgeries: 1 year later	Hair restoration	Female genital treatments	SYMPOS
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м	Cadaver Workshop	SYMPOSIUM	Pigmented lesions	₹ TARGET COURSE Toxins	SYMPOSIUM	SYMPOSIUM	Product analysis skin diagnosis	S)	S SYMPOSIUM	S SYMPOSIUM	Face surgery battle	Hair restoration	Female genital treatments	SYMPOS
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	Cadaver Workshop	SYMPOSIUM		Regulations Sunshine act	SYMPOSIUM	[\$]-	Product analysis threads	SYMPOSIUM	SYMPOSIUM	SYMPOSIUM	Body surgery battle	Hair restoration	IMCAS ALERT Genital treatments	SYMPOS
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	Cadaver Workshop	SYMPOSIUM		Regulations	SYMPOSIUM	Lasers & EBD	Product analysis non-HA fillers	S SYMPOSIUM	S SYMPOSIUM	S SYMPOSIUM	Body surgery batlle	Hair restoration	IMCAS ALERT Genital treatments	S SYMPOS







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Option - requires additional fees

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SATURDAY FEB 01

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FULL DAY SERIES Anatomy Artificial intelligence Cell therapy Clinical Cosmeceuticals Female Genital Hair treatments restoration on Cadaver & robotics & PRP dermatology Male Market Regenerative Threads Young Practice Regional medicine & lipofilling masterclasses surgery/ treatments & innovation management

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LEVEL 1 LEVEL 2 LEVEL 3

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Topic series broaden your knowledge across fields!

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To help optimize your 3 learning days, each theme has been regrouped and incorporated into series of sessions. Each series ranges from a minimum of 4 hours to 3 full days to ensure full coverage of the latest developments in the topic.

While the learning content of sessions are created in collaboration with the scientific coordinators and learned societies, some receive support from the industry through educational grants. All sessions of a series, whether they are under educational grants or not, comply with the conflict of interest policy.

Anatomy on cadaver: Coordinators: B.Ascher, P. Kestemont, Chairs: S.Cotofana, N° of Sessions: 7, Educational grant: Bioxis, Fillmed, LG, Merz, Relife, Sinclair, S&V, Softfill, Teoxane, Vivacy

Artificial intelligence & robotics: Coordinator: B.Ascher, Chairs: S.Garson, No of Sessions: 4, Educational Grant: Universkin, Systems SL

Cell therapy & PRP: COORDINATOR: J.Magalon, N° OF SESSIONS: 7

Clinical dermatology: Coordinators: H.Cartier, M.Haedersdal, M.Nestor, Chairs: O.Cogrel, S.Dahan, A.Le Pillouer Prost, N° of Sessions: 24, EDUCATIONAL GRANT: AQ Skin Solutions, Cantabria, Crown, Scientific Societies: SIDeMAST, GLDT, IDS, SFD

Cosmeceuticals: Coordinators: H.Adhoute, D.Du Crest, Chairs: D.Day, D.Tobin, Nº of Sessions: 8, Educational Grant: AQ Skin Solutions, Cantabria, Crown, DTS MG, Skinceuticals, Teoxane, Universkin

Female genital treatments: Coordinators: N. Berreni, B.Hersant, B.Mole, Chairs: P.Mares, J.P.Meningaud, N° of Sessions: 8, Educational grant: AQ Skin Solutions, Candela, Vivacy, Scientific Societies: ISGAPS, ISRAIT, ESAG, ESSM, SEGERF

Hair restoration: coordinators: P.Bouhanna, V.Desai, S.Vano Galvan, N° of sessions: 8, educational grant: AQ Skin Solutions, scientific societies: AAHT

Male treatments: Coordinator: T.Rappl, No of Sessions: 4, EDUCATIONAL GRANT: Zimmer

Market & innovation: Coordinators: B.Ascher, B.Brones, № OF SESSIONS: 8, EDUCATIONAL GRANT: Cutera, Nextmotion

Practice management: COORDINATOR: S.Dayan, N° OF SESSIONS: 8

Regenerative medicine and lipofilling: Coordinator: G.Magalon, N° of sessions: 8, educational grant: T-Lab, scientific societies: IFATS

Regional Masterclasses: Eastern Europe: Coordinator: M.Landau, Chairs: I.Kharustaleva, I.Rudenko, Y.Yutskovskaya, O.Zabnenkova, N° of Sessions: 5, SCIENTIFIC SOCIETIES: IECTC, AA Surgery, Middle East and North Africa: Coordinators: A.Badawi, S.Ghannam, A.Nour El Din, T.Tiryaki, N° of Sessions: 5, SCIENTIFIC SOCIETIES: ICC, Sharm Derma, AAEGY, JEDDADERM, Asia: COORDINATORS: P.Huang, HJ.Moon, N° of Sessions: 3

IMCAS surgery: COORDINATORS: S.Garson, F.Nahai, M.Rouif, R.Saltz, Nº OF SESSIONS: 21, EDUCATIONAL GRANT: APYX, SCIENTIFIC SOCIETIES: AECEP, AICPE, BAAPS, VDAPC, SPCPRE, AA Surgery, BBB, BTS, Cirumed, Paris Breast, Advances in Breast Plastic Surgery

Threads: Coordinator: P.Huang, No of Sessions: 4, Educational Grant: Aptos

Young physicians: Coordinators: M.Benzaquen, J.Fernandez, Chairs: M.Beylot Barry, M.Haedersdal, A.Le Pillouer Prost, No of Sessions: 8, Educational Grant: Naos

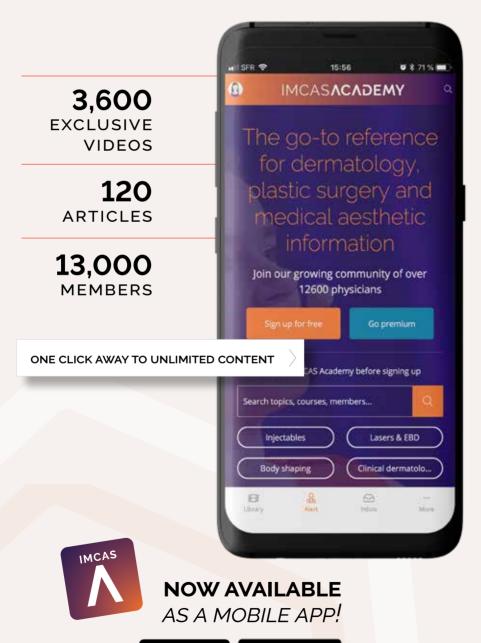
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PHYSICIAN (resident or fellow)	full	490 after early bird: 590	(a) ID or passport > resident or fellow must be born after the year 1986 (b) Written certificate from the Chief of Service of your University Department, stating your medical specialisation. Certificates delivered by private institutions will not be accepted	> full access badge (Surgery sessions access is restricted to Board Certified Surgeons)
CORPORATE PROFESSIONAL (industry representative, corporate individual, scientist, researcher)	partial	790 after early bird: 890	(a) Business card	> partial access badge: exhibition + all sessions (except topics dealing with complications and the Live Aesthetic Surgery Course)
NURSE & MEDICAL STAFF (non-physician, treating patients in a medical environment)	partial	590 after early bird: 690	(a) For a nurse: diploma along with any document proving your country of practice or (a) For medical office staff: salary payslip proving employment in a physician's office	> partial access badge: exhibition + all sessions (except surgery, clinical dermatology, genital treatments and hair restoration sessions)
GENITAL TREATMENTS MODULE PASS		400	(a) Diploma from the Medical Board verifying the speciality	> pass for <u>Gynecologist</u> only > access to the conference on Thursday, Jan 30 and Friday, Jan 31, for genital treatment sessions
COSMECEUTICALS MODULE PASS	partial	400	Referenced business registration document b Letterhead or a business card of the company	> pass for <u>self-employed Beautician</u> or <u>Aesthetician</u> only > access to the conference on Friday, Jan 31 for cosmeceuticals sessions

CHOOSE YOUR OPTION(S)

LUNCH FOR CONGRESS PERIOD		54	For your ease and to save time for maximum learning, we have prepared packed lunches made with the frest produce. With only 18€ per day, you can collect your lunch at multiple food court locations within the exhibited. Help us be eco-friendly! Order in advance to let us know the exact amount we should prepare.				
by 1 to 2 experts of this t We recommend that you	COURSES* (TC) -hour in-depth course led heme for a peer-to-peer exchange. I choose up to a maximum of 3 to enjoy the whole congress (limited seats)	1 TC: 90 2 TC: 160 3 TC: 230	THURSDAY Toxins - 2 to 3 pm	FRIDAY Injectables - 10:30 to 11:30 am Surgery I - 2 to 3 pm Genital - 2 to 3 pm	Saturday		
	OURSES* (VC) ained on the different techniques by a team of video presentations. No theory here, just applied	1 VC: 150 2 VC: 250 3 VC: 380	THURSDAY ☐ Lasers & EBD - 4:30 to 6:30 pm	FRIDAY ☐ Threads - 4:30 to 6:30 pm	SATURDAY ☐ Injectables - 4:30 to 6:30 pm		
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606141 FVFNT6	GALA DINNER + 'AFTER PARTY'	250	Saturday, Feb 1 at 8 PM (venue to be announced)				
SOCIAL EVENTS	'AFTER PARTY' ONLY	90	Saturday, Feb 1 at 10:30 PM (Gala dinner venue)				
VIP LOUNGE		70	The attendee gets access to the exclusive VIP lounge "Café Parisien" located at the heart of the conference (level 3) which offers: complimentary hot and cold beverages, sweet and salty snacks / daily international newspapers / personal concierge service / seating & lounge area				
have simultaneous trans	guage is English - Select this option if you wish to	100	Supporting document: (a) Passport or official identity card required to be left as a security dep	oosit (check flag on the prog > you are responsible fo	in pre-defined rooms		

you will be notified of any exceptional changes for either Video or Target courses themes. Refund or theme change will be offered as option